

## A black and white photograph of a woman in a long, dark, high-collared dress and a large, ornate hat, standing within an arched frame decorated with floral motifs. The caption below reads: A DISTINCTIVE BROADCLOTH MODEL.

A black and white photograph of a woman standing, facing slightly to the right but looking towards the camera. She is wearing a long, dark, double-breasted coat over a light-colored, long-sleeved dress. Her right hand is raised, holding a small object, possibly a cigarette or a pen. She is wearing a wide-brimmed hat with a dark band. The photograph is set within a decorative, ornate border that features floral or scrollwork patterns. The overall style is characteristic of early 20th-century fashion photography.

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NEW LENGTH COAT WITH MANDARIN SLEEVES

*DRESSY FORM OF  
TAILORED COSTUME*

The Correct Costume for Street Wear - Suit Coats Are Longer -  
The Question of Sleeves - Materials That Are Fashionable  
for Fall and Winter - Scotch Mixtures, Stripes and  
Checks - Nothing Rivals the Pleated Skirt.

other novelty fabrics which characterized the summer bids fair to be overshadowed this fall, for fully two thirds of the nation's suits are developed in these novelties. The whole color tendency is downward, confining the favorites to blues, browns, grays, greens and dark reds, and, of course, black and mixtures of these colors with black in Scotch melange effects and checks and stripes which designers and tailors manipulate in all sorts of clever ways.

The skibo serges in two tone effects, mixtures and chevron stripes, are particularly recommended for the amount of practical service which they represent compared with their high style value. They

are light in weight and come in a variety of pleasing patterns and colors, so that one may prove their good qualities in a number of ways. They are made in a mobile duster without feeling conscious of the fact that they possess two garments made of the same material, not the same in coloring, of course, but the same in weave and quality.

They are cheap and about the return of the gored skirt, and we do see some very smart models along these lines, but judging from the preponderance of pleated models in every form of tailored suit it is pretty safe to predict that the gored skirt will be the fashion for the next six months. The very youthfulness of the skirt is the world's chief charm and since women are world-over are only too happy to wear anything that is going to make them look young, the skirt is the thing to see. Side and ditting coat and picturesque headwear is also evident for some little time to come.

**Dressy Fabric and Tailored Costume.** Even in this season of the severe and plain informals dressy types of this garment are to be seen in the very early showings of fall suits. Many of these dressy effects are built on blouse lines and waists are they that a costume is often that of a costume instead of a suit. In the accompanying model the skirt is pleated from the waist to the hem and is adorned with velvet and velvet buttons. These tabs overlie the clusters of fine pleats which alternate with the straight ones. The skirt is cut from the waistband to the hem and stitched down flatly over the hips. The coat is a combination of the cloche and the bolero. It has a high collar and Irish crocheted lace mounted over a foundation of brown tulle and over this is a netting of the cloche, slashed in the front and back and held down to the giraffe with

velvet buttons like those which, trim the skirt. The slingslugs are connected with narrow brown velvet ribbons and the revers of the coat, these of lace, are trimmed with more of the ribbon and buttons. The seven-eighths sleeves are likewise slashed and laced with the ribbon over a foundation of lace and silk. The fetherboned girdle is of brown velvet overset with the cloth cut in points which extend about an inch over both edges of the girdle. The hat is of brown velvet trimmed with brown and white goursa plumes. White kid gloves and gaiters of brown glossed leather complete this dressy street toilet.

**A Clove: Manipulation of Stripes.**

Perhaps the smartest informants of the new season in both plain and dressy effects are those of striped materials, in which the fabric is so cleverly manipulated as to make it the most prominent feature of the suit. For instance, in the illustration, the material is so arranged as to give the effect of an overskirt, the very narrow front panel and the band which finishes the hem and the hem itself being cut on the bias, so that the coat and skirt are joined at the center front seam. The sides and back of the skirt are cut circular, so that the material is on an entirely different bias from the rest of the skirt, and over this hangs the coat, which are still another idea. The stripes converge downward to widen the center front and up to the center back. In the body of the coat the stripes are almost on the cross, while the sleeves are of triple folds of the fabric, each fold cut on a different bias. There are numerous small silk buttons, brown, matching one of the shades in the material, trimming the front of the coat, and the little vest revers and tie are in a lighter shade of tan, several tones lighter than the lightest stripe in the material. The skirt and coat body are joined by a black belt fastening in the front with a metal button and a touch of gold braid and buttons, together with the narrow silk gaitings which edges the collar is seen in the three-quarter sleeves. The hat is of a small black shape turning sharply up on the left side and trimmed with velvet ribbon and long sweeping coq feathers.

In many of the Green Islands diving for sponges forms a considerable part of the occupation of the inhabitants. The natives make it a trade to gather these and their income from this source is far from contemptible.

Quite a radical change has come into dress fabrics this season, in that certain weaves are preferred over others, and brought out in stripes. For instance, who, a year or two ago would have thought of such a thing as striped broadcloth? And yet today striped broadcloth is a distinct feature in tailored suits, and is often indeed the distinctive feature of the suit. Possibly it is the return of the plain turtleneck walking suit that has led to this, for this year the suit instead of plain weaves. The plainer the making of the garment the better the chances for using a fancy cloth.

The fancy striped broadcloths are first in the rank of fashion favorites this fall. There is a soft blend to the stripes in this cloth, and the colors in which they are brought out are all in the dark and soft tones. Two tones greys and browns, and greens with browns, and blue with browns are favorite combinations. Plain broadcloths are not by any means overlooked by Dame Fashion, but for point of novelty the striped ones lead.

Another novelty of the season is the fancy serge. These are serge weaves in various pattern forms, but with interlines that form checks or plaids. They are worn in melange effects that account for their name of skibo serge. They are distinctly Scotch in character and are counted exceedingly smart. These are shown in the dark shades of leaf green, the Burgundy reds and the new blues, as well as the more conventional greys and browns, the touch of black mixed in with the color toning down what might otherwise be too glaring a shade.

The plain serges are also in for a season of high favor. The novelty in this is the wide wailes. The fine and regulation weaves of serges are also seen, but those with the ribs or wailes an eighth or a quarter of an inch wide are first in favor. The very wide wailes are intended for tourist and auto coats rather than suits.

There is a very strong tendency toward broadcloth or even thinner weaves showing a velvet figure or stripe. These cloths are all imported and sell at \$6.00 and \$8.00 a yard, hence there is little likelihood of their coming into general use. It has been long and many a year since the velvet figured fabrics have been in favor, and they are returning to the high quality and standard of our grandmother's times to find them back in the high class shops and the imported model garments. Of course, they are intended for ceremonious costumes.

Rather heavy and wirey velvets and panamas of good weight will be extensively used for the little dresses that will become a feature of the fall and winter fashions. These are the "dresses" pure and simple. They are not costumes and they are not jumpers, but waists and skirts usually joined with a medium belt and always rather simple in style. The fact that women have worn thin waists so much in the winter season makes them like a very light wool fabric when they use a wool for the waist at all. Broadcloths are too heavy for our overheated city, and hence a light weight fabric, above mentioned, will have its place in the little dresses that will be worn under the coats of cloth or fur or fur-cloth, as the season advances.

Silk and wool weaves of medium weight are also slated for the coming season. A silk and wool creole poplin has a lustre of silk and the wear of wool. It will be in the little dresses above mentioned and in the dinner and more ceremonious costumes for dinner and evening uses. Sedu silk is another silk and wool weave of the corded variety which is exceedingly serviceable and attractive. Lansdowne, still another of the silk and wool fabrics, is finer, but will be used in these self-same little dresses and in the more elaborate evening and dinner costumes.

Marquisette may become a staple among the fashion fabrics. It comes in silk and wool and even in cotton, although, of course, the cotton weaves will not be featured this winter. The marquisettes come in fine and quite heavy mesh, some of them being almost as coarse as flannel net. They are used only in dressy costumes and in the evening and dinner frocks. Doubtless incorrectly called, is another type